

REQUIRED REFERENCES

The following two resources will be provided.

1. Ware, William R. *The American Vignola: A Guide to the Making of Classical Architecture*. Dover: Mineola, 2003.
2. ICAA Primer

ADDITIONAL REFERENCES

Many of the titles listed below will be mentioned throughout the Intensive. Titles in **bold** are particularly recommended for studio reference. If you already own copies you may want to bring them to the Intensive.

THE CLASSICAL LANGUAGE - TREATISES AND THE ELEMENTS:

1. Adam, Robert. *Classical Architecture*. New York:, Abrams, 1991.
2. Alberti, Leon Battista. *The Ten Books of Architecture*, Dover Publications
3. Barozzi da Vignola, Giacomo. *Canon of the Five Orders of Architecture*, Acanthus Press, 1999
4. Benjamin, Asher, *The Architect*, or Practical House Carpenter.
5. Benjamin, Asher. *American Builder's Companion*.
6. Brown, Frank Choteau. (1922). *Study of the Orders*. American Technical Society.
7. Chambers, William. (2003). *A Treatise on the Decorative Part of Civil Architecture*. New York : Dover Publications, 2003.
8. Chitham, Robert, *The Classical Orders of Architecture*. 2nd ed. Philadelphia: Elsevier, 2005.
9. **Cordingley, R. A. *Orders of Architecture*. Mineoal: Dover Publications, 2015.**
10. D'Espouy, Hector. *Fragments from Greek and Roman Architecture*. New York: Norton, 1981.
11. Freart, Roland and Sieur de Chambray. *A Parallel of the Ancient Architecture with the Modern*.
12. Gibbs, James. *Rules for Drawing the Several Parts of Architecture*, 1732.
<http://www3.nd.edu/~archlib/Rare-Books/Gibbs-Park-folio-18.pdf>
13. Gromort, G. (2001). *The Elements of Classical Architecture*. (H. H. Reed, Ed.) New York: Norton.
14. Mauch, J. M. (1988). *Parallel of the Classical Orders of Architecture*. (D. Rattner, Ed.) New York: Acanthus.
15. Palladio, Andrea. *The Four Books on Architecture*, translated by Robert Tavenor and Richard Schofield, MIT Press, 1997.
16. Serlio, Sebastiano. *The Five Books of Architecture*.
17. Stuart, James and Nicholas Revett. *The Antiquities of Athens*, Princeton Architectural Press, 2008
18. Vitruvius, *The Ten Books of Architecture*. Dover Publications, 1960.
19. Walker, C. H. (1926). *Theory of Mouldings*. New York: Norton, reprint.

HISTORY AND THEORY:

1. *Architectural Theory from the Renaissance to the Present*, Tashen Publications 2006.
2. Bragdon, Claude. *The Beautiful Necessity*. Wheaton: Theosophical publishing, 1978.
3. Curl, James Stevens (1992). *Classical Architecture*. New York: Van Nostrand Reinhold.
4. Curl, James Stevens and Susan Wilson. *Oxford Dictionary of Architecture*, Oxford University Press, Third edition: 2015 (an essential reference)
5. Desgodets, Antoine Babuty. *The Ancient Buildings of Rome*, published in two volumes. ECCO, Eighteenth Century Collections Online: Print Editions.
6. Farber, Joseph C. *Palladio's Architecture and its Influence*
7. Hall, James. *Hall's Illustrated Dictionary of Symbols in Eastern and Western Art*, John Murray Ltd. 1994.
8. Harris, Cyril M. *Illustrated Dictionary of Historic Architecture*, Dover Publications
9. Jones, Mark Wilson. *Origins of Classical Architecture*, Yale University Press, 2014.
10. Jones, Mark Wilson. *Principles of Roman Architecture*, Yale University Press. 2000
11. Krier, Leon. *The Architecture of Community*, Island Press. 2011
12. LeRoy, Julien-David. *The Ruins of the Most Beautiful Monuments of Greece*, Getty Research Institute

13. Loth, Calder *Classical Comments Blog*: <http://blog.classicist.org/?author=5>
14. Lounsbury, Carl R., editor. *An Illustrated Glossary of Early Southern Architecture and Landscape*, Oxford University Press, 1994
15. Morrison, Hugh. *Early American Architecture*.
16. Piranesi, Giovanni Battista. *The Complete Etchings*, Luigi Ficacci editor.
17. Porphyrios, Demetri. *Classical Architecture*, Andreas Papadakis, 1998. Publications, 2004
18. Publishing Co., Inc. 1969 and later editions
19. Smith, Thomas Gordon. *Vitruvius on Architecture*, The Monacelli Press 2003.
20. Sturgis, Russell. *Sturgis's Illustrated Dictionary of Architecture and Building*, 3 volumes.
21. Summerson, John. *The Classical Language of Architecture*, M.I.T. Press, 1989.
22. Wittkower, Rudolf, *Architectural Principles in the Age of Humanism*, Norton, 71

DRAWING AND RENDERING:

1. Guptill, Arthur L. *Sketching and Rendering in Pencil*.
2. Guptill, Arthur. *Color in Sketching and Rendering, Pencil Drawing, Pen and Ink Drawing*. Reinhold Publishing Company, 1945.
3. Magonigle, H.van Buren (1922). *Architectural Rendering in Wash*. New York: Charles Scribner's Sons.
4. McGoodwin, Henry. *Architectural Shades and Shadows*. Boston: Bates and Guild Co., 1989.
5. Morgan, Sherly. *Architectural Drawing, Perspective, Light and Shadow, Rendering*. McGraw-Hill Book Company

DESIGN AND COMPOSITION:

The Design Process

1. Curtis, Nathaniel C. (orig, 2011). *The Secrets of Architectural Composition*. Mineola: Dover
2. Edwards, A. Trystan. *Architectural Style*. London: Faber and Gwyer. 1926.
3. Gibbs, James. *A Book of Architecture*, Dover Publications
4. **Harbeson, John F., (orig., reprint.2008). *The Study of Architectural Design*: W.W. Norton**

Precedent

1. Adam, William. *Vitruvius Scoticus*, Dover Publication 2011; reprint of the 1812 edition.
2. Campbell, Colen. *Vitruvius Britannicus*, Dover
3. D'Espouy, Hector . (1981). *Greek and Roman Architecture in Classic Drawings*. (J. Blatteau, Ed.) Mineola: Dover.
4. *Great Georgian Houses of America*, two volumes
5. Hegemann, W. *The American Vitruvius: An Architects Handbook of Civic Art*.
6. Letarouilly, P. (1982). *Edifices de Rome Moderne*. New York: Princeton Architectural Press.
7. Robertson, Howard. *Principles of Architectural Composition*. 1942.
8. **Stratton, A. (orig., reprint 2003). *Form and Design in Classic Architecture*. Mineola: Dover.**
9. Varon, David. Jacob. (1916). *Indication in Architectural Design: A Natural Method of Studying Architectural Design with the Help of Indication as a Means of Analysis*.
10. Wilson, R.G. (1990 reprint). *The Architecture of McKim Mead and White*. Mineola: Dover.

PROPORTION:

1. Allen, Jon, *Drawing Geometry*, Floris, 2007, Edinburgh
2. Bamford, Christopher, editor, *Homage to Pythagoras*, Lindisfarne Press, 1994.
3. Critchlow, Keith. *Islamic Patterns*. New York: Schocken, 1978.
4. Critchlow, Keith. *Time Stands Still*. Edinburgh: Floris Books, 1979.
5. Fletcher, Rachel, *Infinite Measure*, George F Thompson Publishing, 2013
6. Guthrie, Kenneth, *The Pythagorean Sourcebook*, Phanes Press, 1987
7. Lawlor, Robert. *Sacred Geometry*, Thames & Hudson, 1982
8. Martineau, John, *Quadrivium*, Wooden Books, New York 2010

9. Michell, John, *Dimensions of Paradise*, Thames & Hudson, 1987
10. Schneider, Michael, *A Beginner's Guide to Constructing the Universe*, Harper, 1994